

Recomposed: Summer

Piece: **Recomposed: Vivaldi, The Four Seasons: Summer**

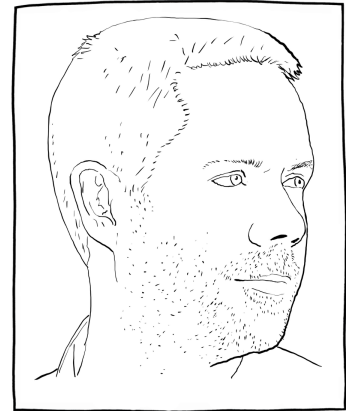
Composer: **Max Richter**, born 1966, Germany
14 minutes

About the composer: Max Richter is a German-born British contemporary classical composer whose works include award-winning film scores, chart-topping classical albums, solo instrumental works and collaborations with other artists.

About the piece: For this piece, Richter put his own spin on Vivaldi's "Summer" from *The Four Seasons*. About his reimagining of Vivaldi's well-known masterpiece, Richter described his composition process as "throwing molecules of the original Vivaldi into a test tube with a bunch of other things, and waiting for an explosion." After it was released, *Recomposed: The Four Seasons* topped the classical music charts in 22 countries.

Like Vivaldi's version, Richter's is comprised of three movements; his are entitled *Summer 1*, *Summer 2* and *Summer 3*.

What to listen for: You will definitely hear bits and pieces from Vivaldi's original composition here, but with an added quality of melancholy and lots of minimalist and other modern musical elements. You will hear new harmonies that were not used in Vivaldi's time – hear some of these interesting harmonies in the high strings throughout *Summer 2*. The summer thunderstorm represented in *Summer 3* has a deeper emotional surge that builds and builds as the full orchestra grows and moves at a gallop, all while the violin plays a high and emotional solo. This musical storm reaches a climax where all of the strings suddenly drop out, leaving us with an unresolving otherworldly pulse comprised of both electronic and acoustic musical elements. This gradually dies away and the storm subsides.



Richter – Recomposed: Summer

Rate this piece: ★ ★ ★ ★ ★

What I like about this piece:

How I would describe this piece:

How do you compare this piece to Vivaldi's Summer?
Do you like it more or less? The same?



